

A circular portrait of Padre Vincenzo Brugnoli, a man with glasses and a clerical collar, set against a dark, textured background. The portrait is on the left side of the circle, and the text is on the right.

Adamo Massimo Lancia

presentazione

Mons. Giuseppe Liberto

padre Vincenzo

Brugnoli

musicista e compositore

1916-2016 centenario

edizioni  dottrinari